

czapłowski

monologue

oboe (1997/2025)



www.czaplowski.com

monologue for solo oboe was written for Jeffrey Crellin, former principal oboist of the Melbourne Symphony, who gave the first performance on 16th September 1997 at the Australian National Academy of Music, South Melbourne. In June 2000 the composer undertook a substantial revision of the work, and Crellin premiered this version on 25th July 2000 during an Australia Pro Arte concert at Melba Hall. The current version, completed in April 2025 primarily amends some unnecessarily complex rhythms in the original score (which was hand-written).


Performance notes


Accidentals apply throughout the bar unless cancelled by another accidental, (but only in the octave in which they occur).

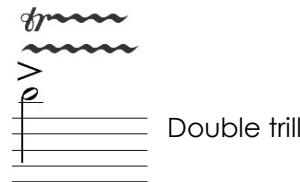
Some cautionary accidentals are added for convenience.

All trills are to the note a semi-tone above the main note.

60 Tempo in crochets (quarter notes) per minute

 Short hold or pause

 Longer hold or pause



Duration: about 6'45"



© Philip Czapłowski. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

Philip Czapłowski is a Polish Australian composer who lives in Melbourne.

He studied music at Melbourne and La Trobe Universities before completing a Doctorate in music composition at Monash University in 2007, where he also lectured in music theory. In 2005 Czapłowski attended the Krzysztof Penderecki Academy of Music in Kraków, Poland.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and international musicians.

Czapłowski's music has featured in numerous international festivals, including the Encuentros Festival Internacional (Brazil 1995), the International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018), the 5th International Clarinet Festival (Lima, Peru 2019), the *Elżbieta Chojnacka Festival* (Tarnowskie Góry, Poland 2019), the *Gorczycki Festiwal* (Tarnowskie Góry, Poland 2020), the 5th Seminar of Contemporary Harpsichord Music 'Cembalo no limits' (Łódź, Poland 2022), the 2nd International Low Flutes Festival (2022), the 2nd *Festiwal im. Elżbiety Chojnackiej*, (Tarnowskie Góry, Poland 2023), and the 36th *Kraków International Festival of Composers* (Kraków, Poland 2024).

© Philip Czapłowski 2025



For more information:
info@czaplowski.com
www.czaplowski.com



<https://www.youtube.com/@czaplowski>

monologue

for Jeffrey Crellin

Philip Czaplowski (1997/2025)

72 tranquillo con rubato

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 72 bpm and the instruction 'tranquillo con rubato'. The score is divided into four staves, with measure numbers 10, 19, and 27 indicated at the start of their respective lines. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*), as well as decrescendo (*dim.*) and crescendo markings. Articulation is provided through slurs, accents, and breath marks. Fingerings are indicated by numbers 3 and 5. The score includes several triplet markings (3) and a 4:3 ratio marking. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

34 *mp* *p* *mp* *f* *mp* *f*

39 *mp* *mf* *p* *f*

45 *p* *pp* *f* *mf* *p* *f*

52 *mf* *mp* *crescendo* *f* *mp*

58 *mf* *mp* *p* *f* *mp* *mf* *p* *f*

64 *f* *mp* *dim.* *pp* *mf* *ff* 50 *misterioso* *pp*

73 *p* *mp* *dim.* *mf* *diminuendo* *mp* *poco a poco animato* 5

80 *poco a poco crescendo* 5 3 *ff* *mf* 3 5 *f*

85 *mf* *f* *f* 13:8

88 *mp* *ff* 13:8 2/4 4/4 *mp* *mf* *diminuendo* *p* 13:8

72 liberamente

94 *mp* *mf* *mp* crescendo

101 *f* *ff* *f* *mp* *mf*

108 *p* *p* *mf* *mp* *mf* dim.

117 *p* *f* *p* dim. *f* *lunga* *diminuendo a niente*